

Singing Resistance Sheet Music

It's OK to Change Your Mind

Annie Schlaefer

It's o - k to change your mind! Show us your cou - rage. Leave this be-hind

It's o - k to change your mind! Show us your cou - rage. Leave this be-hind

It's o - k to change your mind! Show us your cou - rage. Leave this be-hind

The first system of the sheet music consists of three staves. The top staff is a single treble clef line with a vocal line. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "It's o - k to change your mind! Show us your cou - rage. Leave this be-hind". The piano part features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.

4

Oh_____ It's o - k to change your mind and you can join

Oh_____ It's o - k to change your mind and you can join

Oh_____ It's o - k to change your mind and you can join

The second system of the sheet music also consists of three staves. The top staff is a single treble clef line with a vocal line. The middle and bottom staves are a grand staff for piano accompaniment. The key signature and time signature remain the same as in the first system. The lyrics are: "Oh_____ It's o - k to change your mind and you can join". The piano part continues with the same accompaniment style, providing harmonic support for the vocal line.

2

7



— us Join us here an - y - time.

— us Join us here an - y - time.

— us Join us here an - y - time.

The image shows a musical score for voice and piano. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The lyrics are: "— us Join us here an - y - time." The music features a melodic line in the voice and piano, with a rhythmic accompaniment. The score is written in a standard musical notation style.

Who's Got the Power

Sarina Partridge

9

Musical score for measures 9-12. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a quarter rest in the first measure, then a quarter note G4 in the second, and quarter notes A4, B4, and C5 in the third and fourth measures.

Who's got the po- wer? We've got the po- wer!

13

Musical score for measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a quarter note G4 in the first measure, a quarter rest in the second, and quarter notes A4, B4, and C5 in the third and fourth measures.

Who's got the po - wer? We've got the po - wer!

16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a quarter rest in the first measure, a quarter note G4 in the second, and quarter notes A4, B4, and C5 in the third and fourth measures.

po - wer! What do we do when, we've got the We've got the po - wer! what do we do when,

20

po-wer We take care of each o - ther, yes we

we've got the po-wer? We take care of each o - ther, yes we

25

do! We take care of each o - ther! Who's got the vis-ion

do! We take care of each o - ther! Who's got the

Who's got the

30

We've got the vi-sion! Who's got the vi-sion?

vi-sion? We've got the vi-sion? Who's got the

vi - sion__ We've got the vi - sion__ Who's got the vi-

34

We've got the vi-sion! What do we do when,
 vi-sion? We've got the vi-sion! what do we
 sion_ We've got the vi-sion_ What do we do

38

we've got the vi-sion! We take care of each o -
 do when, we've got the vi-sion? We take care of each o -
 _ when_ We've got the vi-sion care of each o -

43

ther, yes we do! We take care of each o - ther! Who's got the
 ther, yes we do! We take care of each o - ther!
 ther, yes we do! We take care of each o - ther!

48

cou-rage We've got the cou-rage! Who's got the

Who's got the cou- rage? We've got the cou- rage!

Who's got the cou - rage? We've got the cou - rage_

52

cou-rage? We've got the cou-rage! What do we

Who's got the cour- age? We've got the cou-rage!

Who's got the cou - rage? We've got the cou - rage!_

56

do when, we've got the cou-rage! We take care of each

what do we do when, we've got the cou- rage? We take care of each

What do we do_ when_ We've got the cou - rage? care of each

61

o - ther, yes we do! We take care of each o - ther! Who's got the

o - ther, yes we do! We take care of each o - ther!

o - ther, yes we do! We take care of each o - ther!

67

joy? We've got the joy! Who's got the

Who's got the joy!

We've got the joy!

Who's got the joy_____ We've got the joy_____

71

joy? We've got the joy! What do we do when,

Who's got the joy!

We've got the joy!

what do we

Who's got the joy!_____ We've got the joy!_____ What do we do

76

we've got the cou-rage! We take care of each o -

do when, we've got the joy We take care of each o -

— when— We've got the joy— care of each o -

81

ther, yes we do! We take care of each o - ther!

ther, yes we do! We take care of each o - ther!

ther, yes we do! We take care of each o - ther!

We Choose Love Every Time

Heather Mae Music - Nashville Singing Resistance

86

Musical score for measures 86-90. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "If it's hate that you re-ly on Gon-na be the hill___".

91

Musical score for measures 91-95. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "that you die on! As for me_ and_mine".

96

Musical score for measures 96-100. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "We choose love_ ev-'ry time!".

101

Musical score for measures 101-105. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "We choose love ev-'ry time!".

101 We choose love ev-'ry time!

102 ev-'ry time!

103 We choose love ev-'ry time!

104 We choose love ev-'ry time!

105 We choose love ev-'ry time!

106

Musical score for measures 106-110. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "We choose love_ ev-'ry time!".

106 We choose love_ ev-'ry time!

107 We choose love_ ev-'ry time!

108 We choose love_ ev-'ry time!

109 We choose love_ ev-'ry time!

110 We choose love_ ev-'ry time!

'Til All Are Free

Heather Mae Music - Nashville Singing Resistance

q=140
110

The night is long, but still we rise no back - in'

The night is long, but still we rise

The night is long, but still we rise

This system contains measures 110 through 114. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 140 (q=140). The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: 'The night is long, but still we rise no back - in'' (measures 110-111), 'The night is long, but still we rise' (measures 112-113), and 'The night is long, but still we rise' (measure 114).

115

down we won't be quiet! Though fear and pain

no back - in' down we won't be quiet! Though fear and

no back - in' down we won't be quiet! Though fear and

This system contains measures 115 through 119. The lyrics are: 'down we won't be quiet! Though fear and pain' (measures 115-116), 'no back - in' down we won't be quiet! Though fear and' (measures 117-118), and 'no back - in' down we won't be quiet! Though fear and' (measure 119).

120

are in our streets, our voi - ces roar 'til all are free,

pain are in our streets, our voi - ces roar 'til all are

pain are in our streets, our voi - ces roar 'til all are

This system contains measures 120 through 124. The lyrics are: 'are in our streets, our voi - ces roar 'til all are free,' (measures 120-121), 'pain are in our streets, our voi - ces roar 'til all are' (measures 122-123), and 'pain are in our streets, our voi - ces roar 'til all are' (measure 124).

'Til All Are Free, p2

Heather Mae Music - Nashville Singing Resistance

126

Musical score for measures 126-128. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The lyrics are: 'til all are free, 'til all are free, free, 'til all are free, free, free.

129

Musical score for measures 129-132. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The lyrics are: free, 'til all are free. 'til all are free, free. 'til all are free, free.

If You've Got a Voice Speak Up For The Silenced

133

Musical score for measures 133-136. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "If you've got a voice Speak up for the silenced".

If you've got a voice Speak up for the silenced

If you've got a voice Speak up for the si-

If you've got a voice Speak up for the si-

137

Musical score for measures 137-140. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "If you've got a choice Stand a gainst the violence".

If you've got a choice Stand a gainst the vio - lence

- lenced If you've got a choice Stand a - gainst the vio

- lenced If you've got a choice Stand a - gainst the vio

141

Musical score for measures 141-144. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ev - 'ry hurting neigh - bor Is hu - man just like you".

Ev - 'ry hurting neigh - bor Is hu - man just like you

- lence Ev - 'ry hurting neigh - bor Is hu man just like you

- lence Ev - 'ry hurting neigh - bor Is hu man just like you

145

Musical score for measures 145-148. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "If you care a-bout free-dom Care a-bout their's too!".

If you care a-bout free-dom Care a-bout their's too!

If you care a-bout free-dom Care a-bout their's too!

149

Musical score for measures 149-152. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "Care a-bout their's too!".

Care a-bout their's too! Care a-bout their's too!

Care a-bout their's too! Care a-bout their's too!

Hold On

Heidi Wilson

153

Musical score for measures 153-156. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Hold on, hold _____ on _____". The piano accompaniment is in the grand staff (treble and bass clefs) and contains rests for all four measures.

157

Musical score for measures 157-160. The vocal line is in the treble clef with a key signature of two flats. The lyrics are: "my dear ones, here _____ comes the dawn." The piano accompaniment is in the grand staff and contains rests for measures 157-160, followed by a final chord in measure 160.

No está solo

161

no es-'ta so - lo no es-'tas so - la 'xun-tos a - 'se - mos
 No es-tá so - lo No es-tás so - la Jun-tos ha - ce - mos

167

la li-be-ra - sjon jʊ nat ə - 'loʊn jʊ nat ə -
 la li-be-ra - cion You're not a - lone (masculine) You're not a -

172

'loʊn tə-'gɛ-ðə wi mek ðə lɪ-bər-e fən
 lone (feminine) to-ge-ther we make the li-ber-a - tion

We Are Here

Sarina Partridge

177

Musical score for measures 177-182. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then sings "We are here with each o-ther our love for each". The piano accompaniment starts with a rest for two measures, then plays a simple harmonic accompaniment for the lyrics.

We are here with each o-ther our love for each

We are here with each o-ther our love for each

183

Musical score for measures 183-188. The score continues with the vocal line and piano accompaniment. The vocal line sings "o-ther will car-ry us through, yes, our love for each o-ther will car-ry us through." The piano accompaniment provides a steady accompaniment for the lyrics.

o-ther will car-ry us through, yes, our love for each o-ther will car-ry us through.

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

189

Musical score for measures 189-194. The score continues with the vocal line and piano accompaniment. The vocal line sings "We are here with our fa-milies our love for each". The piano accompaniment starts with a rest for two measures, then plays a simple harmonic accompaniment for the lyrics.

We are here with our fa-milies our love for each

We are here with our fam-ilies our love for each

We are here with our fami-lies our love for each

195

o-ther will car-ry us through, yes, our love for each o-ther will car-ry us through.

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

201

We are here with our ci-ty our love for each

We are here with our ci-ty our love for each

We are here with our ci-ty our love for each

207

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through,

o-ther will car-ry us through, yes, our love for each o-ther will car-ry us through,

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

213

We are here with our grief our love for each

We are here with our grief our love for each

We are here with our grief our love for each

219

o-ther will car-ry us through, yes, our love for each o-ther will car-ry us through,

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through

o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

225

We are here with our hope our love for each

We are here with our hope our love for each

We are here with our hope our love for each

231

o-ther will car-ry us through, yes, our love for each o-ther will car-ry us through,
 o-ther will car-ry us through yes, our love for each o-ther will car-ry us through,
 o-ther will car-ry us through yes, our love for each o-ther will car-ry us through.

237

We are here with our cou-age our love for each
 We are here with our cou-age our love for each
 We are here with our cou - rage our love for each

243

o-ther will car-ry us through, yes, our love for each o-ther will car-ry us
 o-ther will car-ry us through yes, our love for each o-ther will car-ry us
 o-ther will car-ry us through yes, our love for each o-ther will car-ry us

248

through, yes our love for eachc o-ther will car-ry us through.

through yes, our love for each o-ther will car-ry us through.

through. yes, our love for each o-ther will car-ry us through.

The image shows a musical score for a voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note 'through,' followed by a quarter rest, then a quarter note 'yes', a quarter note 'our', a quarter note 'love', a quarter note 'for eachc', a quarter note 'o-ther', a quarter note 'will', a quarter note 'car-ry', a quarter note 'us', and a whole note 'through.'. The piano accompaniment has a whole note 'through' in the right hand and a whole note in the left hand. The second system continues the vocal line with a quarter note 'yes,', a quarter note 'our', a quarter note 'love', a quarter note 'for each', a quarter note 'o-ther', a quarter note 'will', a quarter note 'car-ry', a quarter note 'us', and a whole note 'through.'. The piano accompaniment continues with a quarter rest in the right hand and a quarter note in the left hand, followed by a quarter note 'yes,', a quarter note 'our', a quarter note 'love', a quarter note 'for each', a quarter note 'o-ther', a quarter note 'will', a quarter note 'car-ry', a quarter note 'us', and a whole note 'through.'.

You're One of Us

Lu Aya + Peace Poets

253 C F G7 C

You're one of us who knows you're one of us who knows there is

258 C F G7 C G7

love and pain in - side_ us we won't let fear di - vide us, we won't let fear di -

263 C F G7

vide us, You're one of us who knows you're one of us who

267 C C F G7 C

knows there is love and pain in - side us we won't let fear di - vide_ us, we

272 G7 C C

won't let fear di - vide us, You're one of us

278

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are divided into six measures. Each measure contains a whole rest, represented by a horizontal line with a short vertical tick mark below it. The staves are enclosed in a double bar line at the end of the sixth measure.